



SEPTEMBER 17 to SEPTEMBER 30



VOL. FOUR, NO. 5

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPPA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

the cover

was designed for us by Los Angeles artist CATHERINE HEERMAN, director of "The World Of Art For Children" in West Los Angeles.

Program Talk

The prime prime-time program in this Folio is surely THE SOUL OF THE WHITE ANT, an unforgettable study in science. Produced by the South African Broadcasting Corporation, this hour-long documentary is a dramatic approach to the psychology of insects. It is based upon the South African book by Eugene Marais who spent ten years in northern Transvaal studying white ants, or as southern Californians know them — termites. We previewed this on a Wide-Open Hour with gratifying listener response. You can hear it at 8 PM on Tuesday the 18th, and again at 7 PM on Sunday the 23rd.

You will note a fairly massive upheaval in program scheduling herein. The nightly news and commentator hour has been inverted. We believe that most of you will be better satisfied with this new arrangement. Try it for these two weeks, and then tell us your reaction.

You do not have to be a candidate for the Peace Corps to enjoy the informative 45 minutes on Monday the 17th at 8:15 PM or on Saturday the 22nd at 3:30 PM. Peace Corps concepts, finances, people, programs, criticisms, effects and hopeful future are thoroughly discussed.

On the 30th we begin a weekly commentary called HUMAN RELATIONS by Daniel Panger who has wide experience in social psychology ranging from the Stuyvesant Town case in New York City to probation work in Los Angeles County. He is currently consultant to the California FEPC.

about music

The BBC has recently offered two new series of programs which we will be broadcasting in the following weeks. Concerts from the festival of the International Society for Contemporary Music, held in London last spring, and tapes of the BBC Studio Concerts (live broadcast recitals) are scheduled in this Folio during the 7:00 p.m. concert on various dates. These programs contain a wide range of contemporary music, beginning with Arnold Schoenberg and including compositions by living composers representing all the contemporary schools.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

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EACE CORPS: Training officer Raymontagne, and Robert Rubin, Office of Affairs, in a candid and enthusiastic Art Wadsworth about the Corps' goals, training and criticisms. (3:30)

OF JAZZ: Mait Edey reviews trumpet of the 1940's. (2:30 SEP 22)

LEVINE: S. J. Stearns reads Bertrand's short story. (9:30 am SEP 20)

ORG JANUARY MOZART FESTIVAL:
recital by Karl Engel, pianist.
n C minor, K475
C minor, K157
s on a Minuet by Duport, K573
A, K331
A minor, K514
m Sonata in B, K333

SDAY, September 18

AROQUE CONCERT

Sinfonia a quattro
Arch/Jenkins (Wash 405) (8)
Concerto in C, Op 64 #6
ti Orch/Schippers (Ang 35335) (14)
Dulei Jubilo
Columbia Chamber Orch (Col 4435) (2)
Concertos for Harpsichord, Op 5
Arch/Eckertsen (Vox 423) (33)

Dale Prophet

UE CONCERT (continued)

NN Suite in A minor for Recorder
Baroque Ens (Kapp 9066) (29)
INI Sinfonia in D
Ens Paillard (West 18664) (9)
LO Concerto #6 in G
i (Epic 3380) (11)
RINI Concerto in Bb for Cello
i; Lamoureux/Casals (Epic 3817) (23)

E DORRIT—XII.

TO LIVE: Documentary with music on fears and anxieties of the nuclear age, and narrated by Studs Terkel with Jim Wfmt, Chicago) (2:00 SEP 23)

OKCASE: (10:15 pm Sep 13)

u help us grow?

As a KPFK subscriber, undoubtedly other reflective people who enjoy and benefit from Pacifica won't you send us their names and addresses so we can send them complimentary Folios?

Your personal recommendations provide the most effective way for us to tell others about KPFK.

12:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, introduced by Robert Trotter.

MOZART Piano Concerto in D minor, K466 (31)
Serkin, Marlboro Orch/Schneider (Col 5367)
MOZART String Quintet in G minor, K516
Pro Arte Qt, Hobday (Ang COLH 42) (35)



90.7
FM

VOL. FOUR, NO. 5

KPFK transmits from Mt. Wilson via
38, California. Studios and offices are

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directo

Pr

The prime prime-time program, an unforgettable study, featuring Corporation, this hour-long chology of insects. It is base spent ten years in northern fornians know them — term gratifying listener response again at 7 PM on Sunday the

You will note a fairly new nightly news and comments; you will be better satisfied and then tell us your reaction.

You do not have to be a 45 minutes on Monday the Peace Corps concepts, financial future are thoroughly discussed.

On the 30th we begin a Daniel Panger who has won Stuyvesant Town case in New York. He is currently consultant to

about music

The BBC has recently off broadcaing in the following Society for Contemporary Music, held in London last spring, and tapes of the BBC Studio Concerts (live broadcast recitals) are scheduled in this Folio during the 7:00 p.m. concert on various dates. These programs contain a wide range of contemporary music, beginning with Arnold Schoenberg and including compositions by living composers representing all the contemporary schools.

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BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, September 17

7:00 A.M. RECORDED CONCERT

CORELLI Concerto Grosso in C, Op 6 #10
I Musici (Epic 3264) (12)

ALBINONI: Concerto in F, Op 9 #10
Michelucci, I Musici (Epic 3682) (13)

BACH Suite #3 for Orchestra
Concertgebouw Beinum (Epic 3332) (20)

CRESTON Invocation & Dance, Op 68
Louisville/Whitney (Col 5039) (12)

8:00 NEWS: Dale Prophet

8:15 CHORAL CONCERT

BACH Motet: Jesu meine Freude
Chorale, RCA Orch/Shaw (Vic 2275) (25)

BUXTEHUDE Magnificat in D
Cantata Singers/Mann (Urania 8018) (10)

TALLIS Lamentations of Jeremiah
Deller Consort (Bach 551) (23)

BRAHMS Four Songs, Op 17
Vienna Chamber Choir/Schmid (West 18062) (15)

9:30 LITTLE DORRIT—XI: Concluding three installments presented daily at this hour. BBC play adaptation of Dickens' novel of the appealing waif in debtors' prison.

10:00 PAN-AFRICANISM AND AFRICAN SOCIALISM: The case of Ghana is presented in a penetrating and meaningful discussion by St. Clair Drake, prof. of sociology, Roosevelt Univ., Chicago. (3:00 SEP 19)

11:30 VOCAL CHAMBER CONCERT (July 2)

BACH Bist du bei mir

SCHUBERT Piano Quartet in A, Op 114

BEETHOVEN Scottish Songs

DVOŘAK Moravian Duets

ROSSINI Quartets #4 & 5 for Woodwinds

HARTMANN Six Commentaries from Ulysses

2:00 NIXON TALKS TO A HIGH SCHOOL: Republican gubernatorial candidate Richard Nixon in a soup-to-nuts talk to students at South San Francisco High School, under auspices of Political Action Club, first of its kind in California. The Democratic side of the coin by Gov. Brown next Monday, same time.

3:00 FROM HERE TO SUNDAY: (10:30 pm Sep 14)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Marvin Schachter. (11:15 am SEP 18)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, introduced by Robert Trotter.

MOZART Piano Concerto in D minor, K466 (31)
Serkin, Marlboro Orch/Schneider (Col 5367)

MOZART String Quintet in G minor, K516

Pro Arte Qt, Hobday (Ang COLH 42) (35)

8:15 THE PEACE CORPS: Training officer Raymond Lamontagne, and Robert Ruben, Office of Public Affairs, in a candid and enthusiastic talk with Art Wadsworth about the Corps' aims, needs, training and criticisms. (3:30 SEP 22)

9:00 SCOPE OF JAZZ: Mait Edey reviews trumpet players of the 1940's. (2:30 SEP 22)

10:00 ANGEL LEVINE: S. J. Stearns reads Bernard Malamud's short story. (9:30 am SEP 20)

10:30 SALZBURG JANUARY MOZART FESTIVAL:
A Mozart recital by Karl Engel, pianist.
Fantasy in C minor, K475
Sonata in C minor, K457
Variations on a Minuet by Duport, K573
Sonata in A, K331
Rondo in A minor, K514
Rondo from Sonata in B, K333

TUESDAY, September 18

7:00 A.M. BAROQUE CONCERT

TORELLI Sinfonia a quattro

Milan Orch/Jenkins (Wash 405) (8)

VIVALDI Concerto in C, Op 64 #6
Scarlatti Orch/Schippers (Ang 35335) (14)

BACH in Dulci Jubilo

Biggs, Columbia Chamber Orch (Col 4435) (2)

CORELLI Concertos for Harpsichord, Op 5

Milan Orch/Eckertsen (Vox 423) (33)

8:00 NEWS: Dale Prophet

8:15 BAROQUE CONCERT (continued)

TELEMANN Suite in A minor for Recorder
Krainis Baroque Ens (Kapp 9066) (29)

BONONCINI Sinfonia in D

Leclair Ens/Pailhard (West 18664) (9)

MARCELLO Concerto #6 in G

I Musici (Epic 3380) (11)

BOUCHERINI Concerto in Bb for Cello

Gendron, Lamoureux/Casals (Epic 3817) (23)

9:30 LITTLE DORRIT—XII.

10:00 BORN TO LIVE: Documentary with music on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath. (WFMT, Chicago) (2:00 SEP 23)

11:00 THE BOOKCASE: (10:15 pm Sep 13)

Will you help us grow?

You, as a KPFK subscriber, undoubtedly know other reflective people who would enjoy and benefit from Pacifica Radio. Won't you send us their names and addresses so we can send them complimentary Folios?

Your personal recommendations provide the most effective way for us to tell others about KPFK.

11:15 OPEN PLATFORM: M. Schachter. (6:30 Sep 17)

11:30 CONTEMPORARY CHAMBER MUSIC

- HAIEFF Sonata for Two Pianos
Gold, Fizdale (Col 198) (17)
GINASTERA Quartet #1
Paganini Qt (Dec 9823) (19)
ETLER Quintet for Winds (1955)
NY Woodwind Quintet (ConDisc 1216) (16)
COWELL Sonata #1, Violin & Piano
Szigeti, Bussotti (Col 4841) (18)
BARTOK Quartet #6
Juilliard Qt (Col 4280) (28)
STIFRIN Serenade for Five Instruments
Recording Ens (CRI 123) (22)
MILHAUD Suite for Violin, Clarinet & Piano
Ritter, Kell, Rosen (Dec 9740) (11)

2:00 LEADERSHIP AND PUBLIC OPINION: U.C. Berkeley faculty member Dr. Seymour Martin Lipset discusses relationship between leaders and the masses (an aristocracy or paid servants?), and makes some comparisons between Europe and the U.S.

3:00 E. POWER BIGGS—XII: The organist in a lecture-recital featuring works by Zipoli, Reubke and Mozart. (9:30 pm SEP 25)

3:45 EPSTEIN: Larry Storch reads Philip Roth's short story of a man's struggle against the irrelevancy of his life. (Lively Arts)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Rev. Brooks Walker. (11:15 am SEP 19)

6:45 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 BBC STUDIO CONCERT: The first in a series of broadcast recitals from the BBC. This program of chamber music is performed by the Juilliard String Quartet and the New Music Ensemble conducted by John Carewe. (8:30 am SEP 22)

8:00 SOUL OF THE WHITE ANT: Documentary of Eugene Marais' Transvaal study of insect psychology by Cecil Jubb of So. African B'casting Co. A strange and fascinating approach to science. (B'casting Foundation of America) (7:00 pm SEP 23)

9:00 FROM THE CENTER: Robert M. Hutchins, pres., Fund for the Republic, discusses his recent trip to Israel and Europe with Joseph P. Lyford. His impressions of the political and economic development in those areas lead him to examine some of our own practices and traditions. (10:00 am SEP 20)

10:00 CONCERTO CONCERT

PROKOFIEFF Piano Concerto #3 in C, Op 26
Janis, Moscow Phil/Kondrashin (Mer 50300)

RACHMANINOFF Piano Concerto #1 in F# minor
Janis, Moscow Phil/Kondrashin (Mer 50300)

11:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (3:30 SEP 25)

WEDNESDAY, September 19

7:00 A.M. ORCHESTRAL CONCERT

- BOYCE Symphonies #1 & #3
Zimber Sinfonietta (Dec 105) (9, 6)
MOZART Cassation #2 in Bb
MGM Orch/Winograd (MGM 3540) (20)
MENASCE Divertimento on Children's Song
Menasce, VSO Orch/Appia (Van 442) (7)
BRAHMS Haydn Variations, Op 56a
Phil Prom Orch/Boult (West 4401) (15)

8:00 NEWS: Dale Prophet

8:15 MUSIC BY HAYDN & MOZART

- HAYDN Quartet in A, Op 9 #6
Beaux Arts Qt (Wash 452) (16)
MOZART Flute Concerto in G, K313 (24)
Barwahser, Vienna Sym/Pritchard (Epic 3033)
HAYDN Symphony #46 in B
Hamburg Phil/Winograd (MGM 3436) (18)

9:30 LITTLE DORRIT—XIII: Conclusion.

10:00 A GREAT EXPERIENCE: Elsa Knight Thompson interviews Xavier Brocks (ex-gang leader), Tom Mage (pacifist), Darrel Myers (who sat it out for a month on Berkeley AEC steps in protest for Everyman), and Toli Genin (N.Y. girl attending CORE School in Houston, Texas). They discuss the Berkeley Encampment for Citizenship recently attended, and try to evaluate their experience. (2:00 SEP 21)

11:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (SEP 21)

11:15 OPEN PLATFORM: B. Walker. (6:30 Sep 18)

11:30 THE FLYING DUTCHMAN: Opera by Wagner, with 1955 Bayreuth Festival Chorus and Orchestra conducted by Joseph Keilberth. Soloists include Astrid Varnay, Hermann Uhde and Rudolf Lustig. (London 42)

2:00 THE CONTRADICTION OF TEXAS POLITICS: Joe B. Frantz, prof. and chairman, Dept. of History, Univ. of Texas, in a mock-serious address wherein such Texas phenomena as Billie Sol Estes, Clint Murchison, "Silver Dollar" West, and what he calls the "Empire Complex" are related to politics. (9:30 am SEP 21)

3:00 PAN-AFRICANISM AND AFRICAN SOCIALISM: (10:00 am Sep 17)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 THE PRIVATE LIFE OF JAMES THURBER: A tribute to the great humorist, with comments from friends and contemporaries including Marc Connally, Kenneth Tynan, and Burgess Meredith. Introduction by Eric Linklater. (BBC) (11:00 am SEP 20)

7:00 LOUISVILLE COMMISSION SERIES: Robert Trotter continues his survey of these recordings of contemporary music. The Louisville Orchestra is conducted by Robert Whitney. (Lou 1962) COWELL Thesis—Symphony #15 IVES Decoration Day HARRISON Suite for Symphonic Strings

8:00 JOHN BROWN'S BODY: Stephen Vincent Benét's poetic narrative of the Civil War, adapted and directed by Charles Laughton. Original Broadway cast, starring Tyrone Power, Judith Anderson and Raymond Massey. (Col 1962)

10:00 JAZZ ARCHIVES: First of two instalments on early Jazz artist Bunk Johnson. (4:00 SEP 21)

10:30 POETRY CHRONICLE: Review of recent publications by Henri Coulette, English Dept., L.A. State College. (10:30 am SEP 26)

11:00 MUSIC OF THE GERMAN BAROQUE: The New York Pro Musica directed by Noah Greenberg performs works by Heinrich Schuetz and Melchior Franck. (Dec 9412)

THURSDAY, September 20

7:00 A.M. CONTEMPORARY CONCERT

FRANCAIX Symphony for Strings
MGM Strings, Surinach (MGM 3514) (21)
POWELL Divertimento for Violin & Harp
Sorkin, Ross (CRI 121) (9)
PROKOFIEFF Divertimento, Op 43
Vienna Sym/Swoboda (West 18081) (16)
VAUGHN WILLIAMS Folk Song Suite
Eastman Wind Ens (Mer 50088) (11)

8:00 NEWS: Dale Prophet

8:15 MOZART QUARTETS: Performed by the Budapest Quartet. (Col 187)
#14 In G, K387 (26)
#15 in D minor (23)
#17 in C, K465 (26)

9:30 ANGEL LEVINE: (10:00 pm Sep 17)

10:00 FROM THE CENTER: (9:00 pm Sep 18)

11:00 THE PRIVATE LIFE OF JAMES THURBER:
(6:30 Sep 19)

11:30 SYMPHONIC CONCERT

BEETHOVEN Symphony #4 in Bb, Op 60
Philharmonia/Karajan (Ang 35203) (34)
BRAHMS Symphony #3 in F, Op 90
NBC Sym/Toscanini (Vic 1836) (33)
COPLAND Statements for Orchestra
London Sym/Copland (Ever 6015) (18)
WM. SCHUMAN Credendum
Philadelphia/Ormandy (Col 5185) (17)
VON EINEM Capriccios for Orchestra
RIAS Orch/Fricsay (Dec 9769) (9)
WARD Symphony #2
Japan Phil/Strickland (CRI 127) (21)

2:00 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM: Art Wadsworth interviews international chairman Elsa Zeuthen. She describes the recent Fifteenth International Congress at Asilomar, the organization's function, and her own activities. (9:30 am SEP 26)

2:30 E. POWER BIGGS—XIII: Concluding program in the lecture-recital series by the organist. Music by Soler and Bach. (9:00 pm SEP 27)

3:00 JOHN ESPEY—THREE STORIES: The author reads *Le Scouting en Chine*, *One for the Mission* and *Undine*, stories of his childhood in China. Mr. Espey is with the English Dept., UCLA. (8:30 pm SEP 30)

4:00 MODERN JAZZ SCENE: Second of three instalments on 1945 recordings of Charlie "Bird" Parker. (11:30 pm SEP 23)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Dr. Morgan Harris, Prof. Emeritus, Pol. Sci., Chapman College. (11:15 am SEP 21)

some highlights in

drama and literature

THE PRIVATE LIFE OF JAMES THURBER

6:30 p.m. Wed 18
11:00 a.m. Thurs 20

JOHN BROWN'S BODY
(Stephen Vincent Benet)

8:00 p.m. Wed 18

JOHN ESPEY: 3 STORIES

3:00 p.m. Thurs 20
8:30 p.m. Sun 30

BABEL: HENRI MICHAUX

10:00 p.m. Thurs 20
10:00 a.m. Wed 26

THE ROOM (John Fles)

10:45 p.m. Sat 22
6:45 p.m. Sun 30

THE PLAYWRIGHT YEATS

7:30 p.m. Sat 29

6:45 GEORGE KUYPER: General Director, Hollywood Bowl Association, discusses cultural events in So. Cal. (1:45 SEP 21)

7:00 NEW RELEASES: Recent LP recordings.

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (3:00 SEP 21)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. (5:00 pm SEP 30)

10:00 BABEL—Henri Michaux: Bi-lingual presentation from the poet's "Miserable Miracle." M. Michaux is a poet of the Surrealist period, and wrote this book while experimenting with and under the influence of drugs. French reading by Anais Nin; English translation by Rupert Peele. (10:00 am SEP 26)

10:30 THE BOOKCASE: John Leonard reviews *Mr. Conservatory*: Barry Goldwater, biographical study by Jack Bell. (Doubleday) (11:00 am SEP 25)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, September 21

7:00 A.M. MUSIC OF SCHUMANN

- Die Braut von Messian, Op 100
Hamburg Phil/Winograd (MGM 3437) (8)
Waldzonen, Op 82
Casadesus, piano (Col 5642) (19)
Symphony #1 in Bb, Op 38
Israel Phil/Kletzki (Ang 35372) (31)
- 8:00 NEWS: Dale Prophet
- 8:15 MUSIC OF SCHUMANN (continued)
- Overture to Manfred, Op 115
NY Phil/Bernstein (Col 5656) (13)
Piano Quintet in Eb, Op 44
Casals Fest Ens (Col 4711) (28)
Symphony #4 in D minor, Op 120
Israel Phil/Kletzki (Ang 35372) (31)

9:30 THE CONTRADICTION OF TEXAS POLITICS: (2:00 Sep 19)

10:30 MAN ON EARTH: S.P.R. Charter. (SEP 23)

11:00 CINEMA REVIEW: (1:00 SEP 23)

11:15 OPEN PLATFORM: M. Harris. (6:30 Sep 20)

11:30 HARPSICHORD RECITAL

- CHAMONNIERES Keyboard Music
Paul Maynard (AmSoc 1006) (6)
RAMBOUET First Book of Harpsichord Pieces
Robert Veyron-Lacroix (West 3303) (68)
COUPERIN Two Harpsichord Pieces
Sylvia Marlowe (Dec 10001) (5)
D. SCARLATTI Twelve Sonatas
Fernando Valenti (West 18332) (53)

1:45 GEORGE KUYPERS: (6:45 Sep 20)

2:00 A GREAT EXPERIENCE: (10:00 am Sep 19)

3:00 ELEVENTH HOUR: (8:00 pm Sep 20)

4:00 JAZZ ARCHIVES: (10:00 pm Sep 19)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Gene Turner, Socialist Party, S.D.F. (11:15 am SEP 24)

6:45 REPORT TO THE LISTENER: Larry Steinberg, KPFK's manager. (9:45 am SEP 22)

7:00 BBC STUDIO CONCERT: Performed by the Hamburg Bach Orchestra and the Dennis Brain Wind Ensemble. (11:00 pm SEP 26)

PURCELL Pavane and Chaconne
BOULEZ Improvisation #2 (Mallarme)
VIVALDI Concerto Grosso in D minor
JANACEK Mladi Suite for Wind Ensemble

8:00 THE SOCIETY WE LIVE IN: Discussion dealing with urbanization, family life and other facets of Western culture. Panelists in- clude noted anthropologist and author Ashley

Montagu, and Dr. J. Stacey Adams, consultant,
Behavioral Research Service, G.E. Co. Dr.
Bergen Evans moderates. This is topic for Com-
munity Discussion Project groups. For further
data, call HO 2-1171. (10:00 am SEP 25)

9:00 HISPANIC-AMERICAN REPORT: New series to be presented every four weeks, by Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

9:30 RECORDED TREASURY: To be announced.

10:15 WILDERNESS LAND: (11:00 am Sep 19)

10:30 FROM HERE TO SUNDAY: Ed Cray wth American folk music. (3:00 SEP 24)

SATURDAY, September 22

7:00 A.M. MUSIC FOR WINDS

- FRANCAIX Divertissement
Philadelphia Woodwind Ens (Col 5613) (10)
GLANVILLE-HICKS Concertino da camera
Bussotti, NY Woodwind Ens (Col 4990) (9)
MILHAUD Suite Francaise
Eastman Winds/Fennell (Mer 50173) (15)
POWELL Divertimento for Five Winds
Fairfield Wind Ens (CRI 121) (11)
PERSICHETTI Symphony #6
Eastman Winds/Fennell (Mer 50221) (17)
STRAVINSKY Octet
LA Ens/Stravinsky (Col 5672) (15)

8:30 BBC STUDIO CONCERT: (7:00 pm Sep 18)

9:45 REPORT TO THE LISTENER: (6:45 Sep 21)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor, The liberal democrat.

10:30 FOR YOUNG PEOPLE: See page 9.

11:00 CALIFORNIA 1862: Another in the series dealing with history and geography of the State, as reconstructed from writings of a century ago.

11:30 SYMPHONIC CONCERT

- ELGAR Enigma Variations
London Sym/Monteux (Vic 2418) (28)
TRAVIS Symphonic Allegro
NY Phil/Mitropoulos (Col AAL 16) (7)
BRUCKNER Symphony #7 in E minor
Philharmonia/Klemperer (Ang 3626) (66)

1:15 THE POETRY OF JAMES SCHEVILL: Di- rector of San Francisco's Poetry Center, and chairman of that city's recent Poetry Festival, reads selections from his work. (10:45 pm SEP 25)

2:30 SCOPE OF JAZZ: (9:00 pm Sep 17)

SEPTEMBER 21 - 22 - 23

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3:30 THE PEACE CORPS: Training officer Raymond Lamontagne, and Robert Ruben, Office of Public Affairs, in a candid and enthusiastic talk with Art Wadsworth about the Corps' aims, needs, training and criticisms. (Sep 17)

4:15 AROUND THE BANDSTAND: With Shelly Clyman. Today, marches by the Salvation Army Bands of England.

4:45 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:15 RANGE OF OPINION: Sen. Clair Engle.

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Steve Kandel.

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Concluding the series by Sam Kalish, retired Cal. Deputy Labor Commissioner.

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Antonina Nezhanova, born in 1875, in recordings of 1908–1915. Music by Alabiev, Rimsky-Korsakoff, Rubinstein, Goldmark, Tchaikovsky and Mozart.

7:30 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 OEDIPUS: Opera in four acts, Opus 23 by Georges Enesco. This performance from the 1961 Enesco Festival features soloists, chorus, and orchestra of the Opera and Ballet Theatre of the Rumanian People's Republic, conducted by Mihai Brediceanu.

10:45 THE ROOM: We present a production of John Fles' experimental radio play. Narrator is William Schipp, Mel Carter as ABA, Dale Wilbourn as BAB, and Gillian Tomlin as CC. Directed by Mr. Fles, who has edited and published in numerous "little magazines." (SEP 30)

11:00 POTPOURRI

SUNDAY, September 23

7:00 A.M. CHORAL CONCERT

RACHI Motet: Komm, Jesu, komm
Shaw Chorale (Vic 1784) (11)

EKAIMS German Requiem, Op 45
Soloists, St. Hedwig's Choir, Berlin Motet
Choir, Berlin Phil/Lehmann (Decca 136) (80)

8:30 RUSSIAN MUSIC

GLINKA Quartet in F
Westwood String Qt (SFM 1001) (18)

MOUSSORGSKY Pictures at an Exhibition
Penario, piano (Cap 8323) (28)

SHOSTAKOVICH Symphony #6
London Phil/Boult (Ever 6007) (33)

PROKOFIEFF Piano Sonata #3, Op 28
Pollack, piano (Artia 1513) (7)

10:00 NEWS

10:15 AFRICA LOOKS AT AMERICA: Three graduate students from Africa — Alex Quarmyne (Ghana), Festus Bigiro (Ruanda), Arthur Wina (Nro. Rhodesia) — discuss American culture and mores, and how Africa is being changed by importing some of them.

11:00 ENESCO FESTIVAL, 1961: The U.S.R. Radio and Television Orchestra with the choir

of the State Philharmonic is conducted by Ghennadi Rojestvenski.

PROKOFIEFF Cantata "Zdravitsa"
ENESCO Rhapsody in D major
STRAUSS Symphonic Poem "Don Juan"
TCHAIKOVSKY Symphony #5 in E minor

1:00 CINEMA REVIEW: (11:00 am Sep 21)

1:15 HONEST COMMUNICATION AND ITS ROLE IN EMOTIONAL DEVELOPMENT: Rebroadcast of psychiatrist Beulah Parker in a significant talk at John Woolman School in Berkeley.

2:00 BORN TO LIVE: Documentary with music on the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath. (WFMT, Chicago) (10:00 am Sep 18)

3:00 RECORD COLLECTORS: Larry Thor and friends swap yarns and spin discs.

3:30 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

4:00 COSMETICS AND QUACKERY: How the federal government views cosmetics, and four great myths concerning nutrition, is discussed by Gordon Wood, director L.A. office of Food and Drug Administration. More information on the federal viewpoint 3:00 Tues. (9:30 am SEP 28)

4:30 RECORDED CONCERT

5:00 EVENINGS ON THE ROOF: Peter Yates presents another program of the music of Lou Harrison. The composer explains the system of tuning by just intonation and demonstrates by playing on the tack piano his five keyboard interludes for the Cornell drama *Sinna*. Also included will be other chamber compositions and the *Suite for Symphonic Strings*. (SEP 26)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 RECORDED CONCERT

7:00 THE SOUL OF THE WHITE ANT: Documentary of Eugene Marais' Transvaal study of insect psychology by Cecil Jubb of So. African Broadcasting Co. A strange and fascinating approach to science. (Broadcasting Foundation of America) (8:00 pm Sep 18)

8:00 RESEARCH FOR PEACE—AN OVERVIEW: Dr. Thomas Milburn, psychologist at Naval Ordnance Test Station in Cal., talks about arms control research—what it is and who's doing it. An excellent summary.

9:00 MAN ON EARTH: S.P.R. Charter. (10:30 am Sep 21)

9:30 SALZBURG JANUARY MOZART FESTIVAL: The Academy Chamber Orchestra of the Salzburg Mozarteum is conducted by Bernhard Paumgartner, with Evelyn Lear, soprano; Christa Richter-Steiner, violin; and Ernst Wallfisch, viola.

MOZART Symphony #30 in D, K202

MOZART Two Arias, K416 and K208

MOZART Sinfonia concertante in Eb, K364

11:00 TO MIX WITH TIME: May Swenson reads from her forthcoming volume of new and selected poems, to be published next spring. She is the author of *Another Animal* and *A Cage of Spines*. (9:30 am SEP 27)

11:30 MODERN JAZZ SCENE: (4:00 Sep 20)



THE SOUND OF WORLD POETRY — a 12" LP album of poetry readings in 15 languages, with synchronized translation booklet. Appreciate the word-music of each original language at the same time you follow the meaning in translation. Major authors from Homer to Baudelaire, in GREEK, FRENCH, GERMAN, RUSSIAN, HINDI, CHINESE, JAPANESE, ITALIAN, SPANISH, PERSIAN, HEBREW, LATIN, SWAHILI, ANGLO-SAXON, and ENGLISH. Read by such notables as Alexander Scourby, Younghill Kang, Paul Friedlander, etc. Introduction and narration of what to listen for in the music of each language by Prof. August Coppola. Album includes Chronological Guide, Bibliography of World Poetry, and essay "Techniques of Poetic Sound." Excellent gift or collector's album. At your dealer or \$5.95 prepaid, **Xebec Publications**, 733 N. Sierra Bonita, Los Angeles 46, California.

MONDAY, September 24

7:00 AM MUSIC OF THE GERMAN BAROQUE

- SCHIEDT Suite of Five-Part Dances
Krainis Recorder Consort (Kapp 9034) (9)
PRAETORIUS Dances from *Terpsichore*
Collegium Terpsichore (Arch 3153) (15)
TELEMANN Trio Sonata in C
Saidenberg Little Sym (AmSoc 1003) (10)
SCHEIN Three Suites from *Banchetto Musicale*
Collegium Terpsichore (Arch 3153) (24)

8:00 NEWS: Dale Prophet

8:15 MUSIC OF THE GERMAN BAROQUE (cont.)

- BACH Sonatas #1 & 2 for Flute & Harpsichord
Wummer, Valenti (West 2215) (30)
BACH Goldberg Variations
Ralph Kirkpatrick (Arch 3138) (42)

9:30 MENTAL HEALTH FOR THE CHILD:

Elementary and secondary grade school student problems discussed by psychologist Paul Brodsky, director, W. Hollywood Parent-Child Counseling Center; Libby Rosenblatt, the Center's exec. secy.; youth counselor Maurice Colwell; magazine editor Arthur Kojima moderates.

10:00 STRIKING FOR PEACE IN MOSCOW:

Elizabeth Boardman, member of a group of women representing Women's Strike for Peace, participated in an exchange visit to USSR. She discussed with Hamish Sinclair the contacts she made with the Russian people and her observations about their way of life. (More views cited 2:00 on Wed.)

11:00 MISCELLANY

11:15 OPEN PLATFORM: G. Turner. (6:30 Sep 21)

11:30 MODERN AMERICAN COMPOSERS

- DELLO JOIO Variations, Chaconne and Finale
Philadelphia/Ormandy (Col 5263) (25)
FINE Music for Piano
Irving Fine (CRI 106) (10)
PISTON Quintet for Winds
Boston Woodwind Quintet (Bost 407) (18)
MENNIN Symphony #3
NY Phil/Mitropoulos (Col 4902) (22)
FINNEY Quartet #6 in E
Stanley Qt (CRI 116) (22)
WM. SCHUMAN Symphony #3
NY Phil/Bernstein (Col 5645) (32)

2:00 GOVERNOR BROWN TALKS TO A HIGH SCHOOL:

The Democratic point of view set out, in a variety of subjects, under same auspices as Mr. Nixon's talk last Monday.

3:00 FROM HERE TO SUNDAY: (10:30 pm Sep 21)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, broker Peter Charlton. (11:15 am SEP 25)

6:45 SOVIET PRESS AND PEDIODICALS: Report and interpretation by William Mandel.

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, introduced by Robert Trotter.

- HAYDN String Quartet in D, Op 76 #5
Schneider Qt (Hay 9065) (22)

- HAYDN Symphony #103 in E
Lamoureux/Markevitch (Epic 3725) (30)

8:00 THE STRUGGLE FOR ATOMIC POWER IN MARIN:

Documentary treatment, produced by Joan McIntyre, of the controversy over the application of Pac. Gas & Elec. to build an atomic power plant in Marin County. Excerpts from public hearings, interviews with the local residents as well as a number of experts. Underlying is the basic question of business so massive that it becomes quasi-governmental in character. (10:00 am SEP 27)

9:15 SELECTIONS FROM RUDOLPH HAGEL-STANGE:

Bi-lingual readings from work of the contemporary German writer. Ruth Inge-Heinze reads *Ballade vom verschütteten Leben* in the original German; Dietrich Faehl provides English introduction and narration.

10:30 SIBELIUS FESTIVAL, 1962:

Music by Sibelius recorded in Helsinki last June. Tauno Hannikainen conducts the Helsinki City Symphony With Zino Francescatti, violinist.

- Historic Scenes, II
Symphony #6 in D minor, Op 104
The Bard, Symphony Poem, Op 64
Violin Concerto in D minor, Op 47

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TUESDAY, September 25

7:00 A.M. RECORDED CONCERT

DVORAK Carnival Overture, Op 92
Chicago/Reiner (Vic 1999) (9)

MOZART Sinfonia concertante in Eb, K364
Aeterna Chamber Orch/Waddman (Dec 10037)
HINDEMITH Concerto for Orchestra
Berlin Phil Hindemith (Dec 9969) (13)

8:00 NEWS: Dale Prophet

8:15 MUSIC FOR STRINGS

DURANTE String Concertos #1 and 5
Scarlatti Orch Schippers (Ang 35335) (22)
MARCELLO Concerto #2 in E
I Musici (Epic 3380) (10)
BONPOINTI Concerto in D, Op 11 #8
I Musici (Epic 3542) (12)
IRELAND Concertino Pastorale
MGM Strings/Solomon (MGM 3074) (20)

9:30 THE TUNNEL: Friedrich Durrenmatt's allegory, read by a specialist in grim tales, Jan Dawson.

10:00 THE SOCIETY WE LIVE IN: (Sep 21)

11:00 THE BOOKCASE: (10:30 pm Sep 20)

11:15 OPEN PLATFORM: P. Charlton. (6:30 Sep 24)

11:30 PIANO RECITAL

LISZT Sonata in B minor
Leon Fleisher (Epic 3675) (28)
TCHAIKOVSKY Six Piano Pieces
Leonard Pennario (Cap 8323) (24)
RACHMANINOFF Two Piano Pieces
Sascha Gorodnitzki (Cap 8374) (6)
SCHUBERT Sonatas #3 in F# minor
Vladimir Horowitz (Vic 2005) (20)
DEBUSSY Preludes, Book Two
Walter Gieseking (Col 4538) (35)
TCHEREPNIN Four Arabesques, Op 11
Alexander Tcherepnin (Muslib 7043) (6)
BARTOK Out-of-Doors Suite
Leonid Hambro (Bar 902) (15)

2:00 COUNCIL FOR ABOLISHING WAR: This young organization is headed by Dr. Leo Szilard, prof. of biophysics at U. of Chicago. Interviewed by Nathan Popkin of American University's foreign studies division, he tells how the Council operates and its accomplishments.

2:30 COUNTERFORCE, MADMEN AND HIGH SCHOOL KIDS: Dr. Jerome Frank, psychiatrist, Johns Hopkins, talks with William Plymat of World Peace Broadcasting Foundation about nuclear testing as intimidation, psychotics found in the armed forces, teenage exchange for better understanding, and a comparison between the arms race and alcoholism. An original and cogent analysis.

FOR YOUNG PEOPLE

5:00 MONDAY, September 17

TELL-ME AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

TALES TOLD FROM MEMORY

Josephine Gardner

STANLEY HOLLOWAY

Songs & Rhymes for Children

5:00 TUESDAY, September 18

ART AND SCIENCE: Martin Metal

Print Making (Part 1)

TREASURE ISLAND—Part 5

ALAN MILLS—JEAN CARIGNAN

Songs, Fiddle Tunes and a Folktale from Canada (PG3532)

5:00 WEDNESDAY, September 19

TIME FOR RHYME

Norman Belkin

INVITATION TO MUSIC

Prepared and narrated by Elle Siegmeister (CFT3603)

FROM THE ARABIAN NIGHTS: "MER-CHANT AND THE GENIE" read by Bob Conrad

5:00 THURSDAY, September 20

MARCIA BERMAN SINGS

MUSIC OF MANY LANDS

Gerald Zelinger

"LAND OF THE LONG DAY"

by Douglas Wilkinson (CBC)

5:00 FRIDAY, September 21

TELL-ME AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

HOOTENANNY AT CARNEGIE HALL

Pete Seeger, Tony Kraber, Jerry Silverman, Will Geer

10:30 A.M. SATURDAY, September 22

YOUNG PEOPLE'S CONCERT

Dr. Robert Trotter

5:00 MONDAY, September 24

TELL-ME AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

TALES TOLD FROM MEMORY

Josephine Gardner

STANLEY HOLLOWAY

Songs & Rhymes for Children (RLP1415)

5:00 TUESDAY, September 25

ART AND SCIENCE: Martin Metal

Print Making (Part 2)

TREASURE ISLAND—Part 6 (concl.)

MILLS—CARIGNAN—LACOMBE, Guitar

See September 18

5:00 WEDNESDAY, September 26

TIME FOR RHYME

Norman Belkin

INVITATION TO MUSIC

(Continued—see September 19)

FROM THE ARABIAN NIGHTS: "THE FISHERMAN AND THE GENIE" read by Bob Conrad

5:00 THURSDAY, September 27

MARCIA BERMAN SINGS

MUSIC OF MANY LANDS

Gerald Zelinger

CHILDREN'S STORIES

Written and read by Eric St. Clair

5:00 FRIDAY, September 28

TELL-ME AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

HOOTENANNY AT CARNEGIE HALL

continued (see September 21)

and Rev. Gary Davis and Mike Seeger

10:30 A.M. SATURDAY, September 29

"THE HANGASHORE"

A comedy by Ted Russell (CBC)

COASTLINES**Special ANTI-WAR NUMBER**

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3:00 DEPT. OF JUSTICE—ANTITRUST DIVISION: Local asst. chief James McGrath is interviewed by Alex Quarayne regarding anti-trust laws and work performed by the Division. The consumer's viewpoint is maintained, and actual cases are cited. (1:30 SEP 30)

3:30 TIGHT LIKE THAT: (11:00 pm Sep 18)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, public relations counsel Marshall Neel. (11:15 am SEP 26)

6:45 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 SIBELIUS FESTIVAL, 1962: The Helsinki City Symphony Orchestra is conducted by Tauno Hannikainen, with violinist Zino Francescatti. BEETHOVEN Violin Concerto in D, Op 61. SIBELIUS Symphony #2 in D, Op 43

8:30 T. E. LAWRENCE—THE PROBLEM OF HEROISM: Irving Howe, author, critic and Stanford prof., of English used Lawrence as man and myth as a launching pad for some general observations on the problem of heroism.

9:30 E. POWER BIGGS—XII: (3:00 pm Sep 18)

10:00 MOVIES: Incisive and penetrating reviews and comment by Pauline Kael. (11:00 am SEP 29)

10:45 THE POETRY OF JAMES SCHEVILL: Director of San Francisco's Poetry Center, and chairman of that city's recent Poetry Festival, reads selections from his work. (1:15 Sep 22)

7:00 A.M. CLASSICAL CONCERT

MOZART Serenade #3 in D, K185

MGM Orch/Winograd (MGM 3652) (33)

SCHUBERT Italian Overture in C

Hamburg Phil/Winograd (MGM 3362) (10)

HAYDN Concerto in D for Hunting Horn

Koch, Vienna Sym/Heiller (Hay 9031) (16)

8:00 NEWS: Dale Prophet.**8:15 VOCAL MUSIC OF MOZART**

Motet: Exsultate, jubilate (17)

Soloists, London Phil/Susskind (Odeon 80628)

Ave verum corpus

Vienna Music Friends Society Chorus, Berlin Phil/Karajan (Ang 35948) (4)

Vocal Canons (45)

Vienna Academy Chorus/Theuring (West 18793)

Cantata: Die Maurerfreude, K471

Soloists, Vienna Chamber Choir, Vienna Sym/Paumgartner (Epic 3062) (8)

9:30 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM: (2:00 Sep 20)

10:00 BABEL—Henri Michaux: (10:00 pm Sep 20)

10:30 POETRY CHRONICLE: (10:30 pm Sep 19)

11:00 MISCELLANY

11:15 OPEN PLATFORM: M. Neel. (6:30 pm Sep 25)

11:30 MUSIC OF BENJAMIN BRITTEN

Quartet #1 in D, Op 25

Paganini Qt (Liberty 15000) (26)

Opera: Turn of the Screw

English Opera Group, London Sym/Britten (Lon 4219) (105)

2:00 MOSCOW WORLD CONGRESS FOR GENERAL DISARMAMENT AND PEACE: First, Dr. Stuart Innerst, Quaker leader, member of "Turn Toward Peace," and Friend in Washington for nearly two years, reports as a participant in Moscow and at a prior planning meeting at Eskil Stuna. Then Hamish Sinclair interviews SANE exec. dir. Homer A. Jack and Soviet specialist William Mandel on their views.

4:00 PAY T.V.: H. W. Sargent, Jr., vice-pres., Santa Monica Home Entertainment Co., explains to Art Wadsworth his invention which makes possible commercial pay T.V. to Santa Monica phone subscribers. The Public Utilities Comm. has already granted permission for the system. (10:00 pm SEP 28)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Dorothy Healy, chairman, So. Cal. Communist Party. (11:15 am SEP 27)

6:45 PEACE FACTS

7:00 ARCHIVE-CANTATE SERIES: One in an occasional program featuring these historical recordings.

GIBBONS Madrigals and Fantasias (Arch 3053)

PEROTIN Princes in Council (Arch 3051) (15)

LEONIN Judea and Jerusalem (Arch 3051) (7)

BACH Cantata #93: Sei Lob und Ehr (Cant 1201)

8:00 ON WHOM SHALL TELSTAR SHINE? John Hopkins interviews former FCC chief economist Dallas Smythe, who challenges the role of A.T. & T. (Bell System) in the communications satellite controversy. Another case in point of business so massive that it becomes quasi-governmental in character. (10:00 am SEP 28)

9:00 EVENINGS ON THE ROOF: (5:00 Sep 23)

10:00 JAZZ ARCHIVES: Concluding series on Hank Johnson. (4:00 SEP 28)

10:30 THEATRE REVIEW: Larry Graver. (2:15 SEP 28)

10:45 MISCELLANY

11:00 BBC STUDIO CONCERT: (7:00 pm Sep 21)

some highlights in

music

FESTIVALS, 1961-62

SALZBURG	JANUARY MOZART
	10:30 p.m. Mon 17
	9:30 p.m. Sun 23
	GEORGES ENESCO
	11:00 a.m. Sun 23
	12:00 p.m. Sat 29
	11:00 a.m. Sun 30
	JAN SIBELIUS
	10:30 p.m. Mon 24
	7:00 p.m. Tues 25

OPERAS

THE FLYING DUTCHMAN	11:30 a.m. Wed 19
OEDIPUS (Enesco)	8:00 p.m. Sat 22
TURN OF THE SCREW	11:30 a.m. Wed 26

OTHER SPECIAL PROGRAMS

BBC STUDIO CONCERT	7:00 p.m. Tues 18
	7:00 p.m. Fri 21
INTERNATIONAL SOCIETY FOR	
CONTEMPORARY MUSIC	7:00 p.m. Thurs 27
TCHAIKOVSKY COMPETITION	7:00 p.m. Fri 28
	10:00 p.m. Sun 30

6:45 GEORGE KUYPER: General Director, Hollywood Bowl Association, discusses cultural events in So. Cal. (2:00 SEP 28)

7:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC—I: The first of five concerts from the recent London festival. The BBC Symphony Orchestra is conducted by Hans Rosbaud, with Stefania Woytowicz and Dorothy Dorow, sopranos; Ralph Kirkpatrick, harpsichord; Devy Erlin, violin; and Charles Rosen, piano. TOGNI Helian dei Trakl JARRE Mobiles for Violin and Orchestra BAIRD Erotics CARTER Double Concerto BRITEN Violin Concerto

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (3:00 SEP 28)

9:00 E. POWER BIGGS—XII: (2:30 pm Sep 20)

9:30 POLITICS AND THE CIVIL SERVICE: Joel Fort, because of his active participation in politics, has been dismissed from his post as director of Alameda County Center for Treatment and Education on Alcoholism. Elsa Knight Thompson interviews Mr. Fort and his attorney, who propose to fight this decision in the courts as a test case on the whole issue of civil servants in politics. This can have far-reaching national effect.

THURSDAY, September 27

7:00 A.M. SPANISH MUSIC

CABEZON Fantasia
Pamplona Choir/Morondo (Col 5373) (6)
MILAN Guitar Pieces
Charles Byrd (Wash 411) (12)
FALLA Four Spanish Pieces
de Larrocha, piano (Col 5640) (15)
ALBENIZ Piano Music
Jose Iturbi (Ang 35628) (23)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF HINDEMITH

Morgenmusik
Brass Ens Voisin (Kapp 9020) (4)
Octet (1957-58) (ConDisc 1218) (26)
NY Woodwind Qnt, Fine Arts Qt
Piano Sonata #3 (1930)
Andre Previn (Col 5639) (17)
Mathis der Maler
Berlin Phil. Hindemith (Dec 9818) (27)

9:30 TO MIX WITH TIME: (11:00 pm Sep 23)

10:00 THE STRUGGLE FOR ATOMIC POWER IN MARIN: (8:00 pm Sep 24)

11:15 OPEN PLATFORM: D. Healy. (6:30 Sep 26)

11:30 MUSIC OF THE 18TH CENTURY (Aug 3)

MOURET Five Divertissments
VIVALDI Serenata a tre
CMBINI Sinfonia concertante
BACH Brandenburg Concerto #1 in F
SCARLATTI Quintet in F
M. HAYDN Turkish Suite

2:00 SOME THOUGHTS ON THE SOVIET CHALLENGE: Dr. Myron Rush of Rand Corp., and author of *The Rise of Khrushchev*, discusses sources of conflict and how they may be reduced.

2:45 WORLD WITHOUT THE BOMB: Many voices with music, offering an impassioned plea from Ghana, and used in conjunction with the Accra Conference. (Ghana Broadcasting System)

3:00 IN MY INDOLENCE: Italo Svevo's long short story, read with appropriate vigor by S. J. Stearns.

4:00 MODERN JAZZ SCENE: Concluding our Charlie "Bird" Parker series. (11:30 pm SEP 30)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 MISCELLANY

10:30 THE BOOKCASE: John Leonard. (11:00 am OCT 2)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, September 28

7:00 A.M. CHAMBER CONCERT

- POULENC Sextet for Piano and Winds (20)
Glazer, NY Woodwind Quintet (ConDisc 1221)
BOZZA Sonatine for Brass
NY Brass Quintet (GoldCrest 4023) (11)
MARTINU Sonata for Piano and Flute
LeRoy, Reeves (EMS 2) (19)
MILHAUD Symphony #4 for Strings
Zimblter Sinfonietta/Foss (Sienna 1002) (7)

8:00 NEWS: Dale Prophet.

8:15 MUSIC FOR THE THEATRE

- BARBER Medea's Meditation, Dance of Vengeance, Boston Sym/Munch (Vic 2197) (12)
WEILL Music from Threepenny Opera
Soloists, Chorus, VSO Chamber Orch/Adler
(Van 9002) (59)

9:30 COSMETICS AND QUACKERY: (4:00 Sep 23)

10:00 ON WHOM SHALL TELSTAR SHINE? 8:00 pm Sep 26)

11:00 THE LONG BAPTISM: Dramatization based on Tillie Olsen's short story, "O Yes," from the collection Tell Me A Riddle. Produced by John Leonard and Mike Franciso. (4:00 SEP 30)

11:45 ORCHESTRAL CONCERT: (Aug 7)

- BORODIN Overture to Prince Igor
DVORAK Suite in A, Op 98b
BARTOK Piano Concerto #2
DITTERSDORF Sinfonia Concertante in D
BRUCKNER Symphony #9 in D minor

2:00 GEORGE KUYPER: (6:45 Sep 28)

2:15 THEATRE REVIEW: (10:30 pm Sep 26)

2:30 JEWISH FOLKLORE: I. L. Peritz' story, The Magician—Lila Hassid reads English translation; Abraham White reads the original Yiddish.

3:00 ELEVENTH HOUR: (8:00 pm Sep 27)

4:00 JAZZ ARCHIVES: (10:00 pm Sep 26)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 9.

6:00 NEWS

6:30 MISCELLANY

6:45 REPORT TO THE LISTENER: Larry Steinberg, KPFK's manager. (9:45 am SEP 29)

7:00 TCHAIKOVSKY COMPETITION, 1962: Recordings made at the competition held in Moscow last spring. Tonight, 2nd and 3rd prize winners in the violin division. The Moscow State Philharmonic is conducted by Kiril Kondrashin. TCHAIKOVSKY Serenade Melancolique
Nina Bellina (U.S.S.R.)

GLAZOUNOV Violin Concerto in A minor, Op 82
Ioko Kubo (Japan)
PROKOFIEFF Violin Concerto #1 in D, Op 19
Irina Bochkova (U.S.S.R.)

8:00 UNMENTIONED MYTHS—OR, BIRTH OF A CONTROVERSY: W. H. Ferry, vice-pres., Center for Study of Democratic Institutions, spoke before the Western States Democratic Conference in Seattle, evoking much agitated response from editors, columnists and politicians. This is that speech, along with comment by Trevor Thomas. This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

9:00 RECORDED TREASURY: Charles Peck presents a program of songs and arias performed by Bidu Sayao, on 78 and 33 rpm recordings.

10:00 PAY T.V.: H. W. Sargent, Jr., vice-pres., Santa Monica Home Entertainment Co., explains to Art Wadsworth his invention which makes possible commercial pay T.V. to Santa Monica phone subscribers. The Public Utilities Comm. has already granted permission for the system. (4:00 Sep 26)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (3:00 OCT 1)

SATURDAY, September 29

7:00 A.M. BACH CANTATA CONCERT

- Wachet, betet, seid bereit allezeit
Cho, VSO Orch/Prohaska (Bach 524) (28)
Wer nur den lieben Gott
Cho, Frankfurt Cantata Orch/Doermann (Cant 1201) (22)

8:00 KATHLEEN FERRIER CONCERT

- HANDEL Song from Atalanta
with Phyllis Spurr, piano (Lon 5291) (7)
BRAHMS Alto Rhapsody, Op 53 (Lon 5098) (16)
with London Phil Orch & Cho/Krauss
SCHUMANN Frauenliebe und Leben, Op 42
with John Newmark, piano (Lon 5020) (22)
BRAHMS Four Serious Songs, Op 12
with John Newmark, piano (London 5020) (18)
MAHLER Kindertotenlieder
with Vienna Phil/Walter (Col 4980) (24)

9:45 REPORT TO THE LISTENER: (6:45 Sep 28)

10:00 NEWS

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1133 Oliver Street, San Diego 9

Pasadena: Mrs. Artemus J. Horn
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10:15 RANGE OF OPINION: I. L. Kenen, editor
Near East Report.

10:30 FOR YOUNG PEOPLE: See page 9.

11:00 MOVIES: (10:00 pm Sep 25)

11:45 MISCELLANY

12:00 ENESCO FESTIVAL, 1961: The Rumanian Radio and Television Orchestra is conducted by Iosif Conta, with Halina Czerny-Stefanska, pianist, and Vladimir Orlov, cellist.

DUMITRESCU Concerto for Orchestra

TCHAIKOVSKY Variation on a Theme in Rococo Style

OLAH Cantata for Choir and Orchestra

CHOPIN Piano Concerto in E minor

DUKAS Symphonie Poem, Sorcerer's Apprentice

2:30 NIGHTSOUNDS: Color radio with John Leonard, John Ohlinger, Jerry Brian and strays, who present music, poetry, parody and assorted nonsense.

4:30 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Steve Kandel.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents Herbert Witherspoon, bass (1873-1935) in recordings of 1907 to 1916. Music by Handel, Mendelssohn, Wagner, Adams and Henrion.

7:30 THE PLAYWRIGHT YEATS: 1. *Dierdre of the Sorrows*—The early Yeats plays as dramatized by the Berkeley "Readers Theatre" (30 min.) 2. *On Baile's Strand*—Rebroadcast of Pacific Players production, starring Harold Innocent and directed by Sean MacGregor (45 min). 3. *The Only Jealousy of Emer*—The story of Cuchulain from the sea scene in "On Baile's Strand." Here, Emer (Cuchulain's wife) must make a fateful choice between her love and his life (20 min). 4. *Yeats as a Playwright*—Roger McHugh, assoc. prof. of English, University College, Dublin, speaking at U.C. Berkeley.

10:15 CREATIVITY IN THE MODERN WORLD: We rebroadcast author William H. Whyte, speaking under auspices of U.C. School of Medicine during the second Control of the Mind Conference in San Francisco.

11:00 POTPOURRI

SUNDAY, September 30

7:00 A.M. CHORAL CONCERT

MAHLER Symphony #2 in E minor
Soloists, Westminster Choir, NY Phil/Walter Coli (26) (50)

BEETHOVEN Symphony #9 in D minor, Op 125
Soloists, Bayreuth Festival Choir & Orch/
Furtwangler (Elect 90115) (73)

STRAVINSKY Symphony of Psalms
Choirs, Suisse Romande/Ansermet (Lon 9288) (22)

10:00 NEWS

10:15 A TEACHER FROM WESTLAND: Pauline Bart interviews Mrs. Claire Rodney, who tells how teaching can develop creativity and independent thinking, why Westland is an intercultural school and how such a progressive institution deals with discipline and the three R's.

some highlights in

public affairs

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8:00 p.m. Tues 18
7:00 p.m. Sun 23

FROM THE CENTER

9:00 p.m. Tues 18
10:00 a.m. Thurs 20

THE SOCIETY WE LIVE IN

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10:00 a.m. Tues 25

THE STRUGGLE FOR ATOMIC POWER

8:00 p.m. Mon 24
10:00 a.m. Thurs 27

11:00 ENESCO FESTIVAL, 1961: The Rumanian Radio and Television Orchestra is conducted by Iosif Conta, with Henryk Szeryny, violinist. BACH Violin Concerto in E BEETHOVEN Violin Concerto in D, Op 61 VARGA Concerto for Orchestra BRAHMS Violin Concerto in D, Op ..

1:30 DEPT. OF JUSTICE—ANTITRUST DIVISION: Local asst. chief James McGrath is interviewed by Alex Quarmyne regarding antitrust laws and work performed by the Division. The consumer's viewpoint is maintained, and actual cases are cited. (3:00 Sep 25)

2:00 MASS CIRCULATION MAGAZINES: Do they control the public's mind? Discussion held at U.C. Berkeley between Stanford prof. Irving Howe and George Harris, S.F. Bureau chief for Time, Inc.

3:00 RECORD COLLECTORS: Larry Thor and friends swap yarns and spin discs.

3:30 THE ART SCENE: Marian Gore interviews Jorgen Hansen, curator of children's education at Santa Barbara Museum. He discusses visual perception of adults and children, and how children react to art.

4:00 THE LONG BAPTISM: Dramatization based on Tillie Olsen's short story, "O Yes," from the collection of Tell Me A Riddle. Produced by John Leonard and Mike Francisco. (11:00 am Sep 28)

4:45 RECORDED CONCERT

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. (5:00 pm SEP 30)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 HUMAN RELATIONS: Daniel Panger, social psychologist.

6:45 THE ROOM: Production of John Fles' experimental radio play. Narrator is William Schiff, Mel Carter as ABA, Dale Wilbourn as BAB, and Gillian Tomlin as CC. Directed by Mr. Fles, who has edited and published in numerous "little magazines." (10:45 pm Sep 22)

7:00 RELIGION, WORSHIP AND THE MODERN WORLD: Rev. Brooks Walker interviews Kenneth Patton, lecturer at Meadville Theological School, on a unique project in Boston involving experiment and development of worship forms, the role of arts in worship, and worship in organized religions.

8:00 RECORDED CONCERT

8:30 JOHN ESPEY — THREE STORIES: The author reads *Le Scouting en Chine*, One for

the Mission and *Undine*, stories of his childhood in China. Mr. Espey is with the UCLA English Dept. (3:00 Sep 20)

9:30 THEODORE BIKEL AT HOME

10:00 TCHAIKOVSKY COMPETITION, 1962: Recordings made at the competition held in Moscow last spring. Tonight, 1st and 2nd prize winners in the violin division. The Moscow State Philharmonic is conducted by Kiril Kondrashin.

PARTOSH Isnor

Shmuel Ashkenazi (Israel)

ELGAR Violin Concerto in B minor, Op 61

Shmuel Ashkenazi (Israel)

BRAHMS Violin Concerto in D, Op 77

Boris Gutnikov (U.S.S.R.)

11:30 MODERN JAZZ SCENE: (4:00 Sep 27)

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